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## THE 2008 INTERIM: JANUARY 3 – 28, 2008

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The Interim is that class term held during the month of January for approximately four weeks. Courses offered in the Interim are designed to encourage students to explore course content outside of their majors. All students who enter as freshmen must successfully complete three of the four Interim terms offered during a typical four-year course of study. For students who transfer to LaGrange College, reductions are made in this requirement based on the academic standing of the student at entry.

The course descriptions indicate eligibility for the class, approximate cost, grading format available, and classroom location. All classes will assemble for the first class meeting at either 9:00 AM or 1:00 PM on Thursday, January 3, 2008 in the specified locations. Meeting times for subsequent class sessions will be announced at this mandatory first class session. All Interim classes require a minimum of 120 hours per term of student involvement.

To be eligible for any Interim course, all academic, procedural, financial, and other prerequisites must be met. The costs listed in the course description are the anticipated per-participant charges for that particular class. Students are responsible for purchasing their own textbooks; most are available in the College Bookstore.

Pre-registration for all Interim projects (Travel Projects, Internships, or On-Campus projects) is September 24-27, 2007. Students are encouraged to discuss any questions about courses with the indicated instructors during the week prior to pre-registration. Students who already have registered for travel courses and have paid deposits do not need to do anything further at this time.

During the Interim Term, LaGrange College offers several opportunities for off-campus study which require travel, some of which include travel to other states or travel beyond the United States. Such travel inevitably involves risk—accident, injury, illness, civil unrest, and other unforeseen circumstances. These risks are ones that neither those who sponsor travel nor those who travel can control. Included in the fee assessed for these travel courses, however, is the premium on a travel medical insurance policy. Participation in such an off-campus study program is purely voluntary on the student's part. As a condition for participation, LaGrange College requires that student travelers and their parents read and execute liability releases and other documents which acknowledge, accept, and assume all risks. LaGrange College expects that students and their parents will use their own due diligence in informing themselves of current global conditions and in determining whether they wish the students to engage in travel to given sites.

**Non-Student Travelers:** Check with the instructor for availability. A travel release form must be signed and on file in the Academic Dean's office for each person traveling. An additional 10% of the published trip cost is required from non-student travelers.

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INTERNATIONAL TRAVEL PROJECTS

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**FOR ALL TRAVEL COURSES:** *Eligibility: Age 18 by Jan. 1, 2008 and a valid passport*

*Deposit: \$500 due by Sept. 5, 2007\**

*Balance: Due by Nov. 15, 2007\**

*\*Unless otherwise indicated in course description*

**SHAKESPEARE ON FILM AND STAGE**

10001 INTM 3381

**FRANK BREVIK**

**MANGET 209 (PM)**

It is the objective of this class to instill in the students a greater sense of appreciation of theatre and film as these apply to works by Shakespeare and also to furnish a sense of discrimination between in-many-ways incomplete texts and the final—and necessarily always adapted, modified, changed—end product. Our trip to London will also provide a very valuable one-week smattering of a totally different world; a place that in contrast with the languid, Southern charm of LaGrange, is one of the fastest cities in the world and home to an almost staggering number of theatres, independent cinemas, famous museums, and a city life that is second to none in the world. Student activities include reading articles, classroom discussions, film and play viewing, journaling, and a research paper.

*Eligibility: Completion of English 1102 or permission of instructor*

*Maximum Enrollment: 15*

*Anticipated Cost: \$2000 \*See instructor for payment instructions*

*Grading Scale: A-F*

*FIRST CLASS MEETING: MANGET 209, 1 PM*

**ART AND ARCHITECTURE OF JAPAN**

10002 INTM 3382

**DOROTHY JOINER**

**DODD LECTURE ROOM (PM)**

After a brief study of Japanese art, architecture, and religion, students will travel to Japan to experience what they have studied. The 9-day trip will include visits to four of Japan's historic capitals: Nara, Kyoto, Kamakura, and Tokyo (Edo). We will visit important museums, temples, and other architectural monuments in each city. The price includes airfare, ground transportation, double or triple hotel accommodations, breakfast daily, and all museum and site entrances. Student activities include completion of journal and post-trip project.

*Maximum Enrollment: 15*

*Anticipated Cost: \$3075 \*See instructor for payment instructions*

*Grading Scale: A-F or Pass/No Credit*

*First Class Meeting: Dodd Lecture Room, 1 PM*

**THE RELIGIOUS ART OF JAPAN**  
10003    INTM 3383

DAVID AHEARN  
DODD LECTURE ROOM (PM)

What comes to mind when you think of Japan? A contemplative garden? Intricately folded origami? Vibrant wood-block prints? Enigmatic haiku poetry? The aesthetic sense of Japan has been profoundly shaped by its Shinto and Buddhist religious traditions. After a brief survey of Japanese history and religion, students will travel to Japan to experience what they have studied. The 9-day trip will include visits to four of Japan's historic capitals: Nara, Kyoto, Kamakura, and Tokyo (Edo). We will visit important museums, temples, and other architectural monuments in each city. The price includes airfare, ground transportation, double or triple hotel accommodations, breakfast daily, and all museum and site entrances.

Student activities include completion of journal and post-trip project.

*Maximum Enrollment:* 15

*Anticipated Cost:* \$3075 \*See instructor for payment instructions

*Grading Scale:* A-F or Pass/No Credit

*First Class Meeting:* Dodd Lecture Room, 1 PM

**EAST MEETS WEST: THE ART AND ARCHITECTURE  
OF ISTANBUL AND ANATOLIA**  
10004    INTM 3364 A

JOHN LAWRENCE  
DODD LECTURE ROOM (AM)

Following classroom lectures, discussion and films, students will travel to Istanbul and selected archeological sites in Western Anatolia that are important in a study of Ancient Roman, Early Christian, Byzantine, and Ottoman civilizations, including Troy, Pergamon, Ephesus, Priene, Miletus, Didyma, and Cappadocia. In Istanbul we will visit the Church of Santa Sophia, the magnificent sixth century domed church built by the Emperor Justinian; the Topkapi Palace, the luxurious residence of the Ottoman sultans; the Istanbul Archeology Museum, which houses a world class collection of Greek and Roman artifacts; the Grand Bazaar, a maze-like shopping mall of over 4,500 shops, featuring bargains in everything from rugs, to cashmere, to jewelry. We will also take a Golden Horn ferry excursion from Istanbul to the mouth of the Black Sea. Student activities include pre-trip lectures and photographic journal.

*Maximum Enrollment:* 15

*Anticipated Cost:* \$2300

*Grading Scale:* A-F

**EAST MEETS WEST: THE ART AND ARCHITECTURE  
OF ISTANBUL AND ANATOLIA**  
10009    INTM 3364 B

**JOHN COOK  
MANGET 210 (AM)**

Following classroom lectures, discussion and films, students will travel to Istanbul and selected archeological sites in Western Anatolia that are important in a study of Ancient Roman, Early Christian, Byzantine, and Ottoman civilizations, including Troy, Pergamon, Ephesus, Priene, Miletus, Didyma, and Cappadocia. In Istanbul we will visit the Church of Santa Sophia, the magnificent sixth century domed church built by the Emperor Justinian; the Topkapi Palace, the luxurious residence of the Ottoman sultans; the Istanbul Archeology Museum, which houses a world class collection of Greek and Roman artifacts; the Grand Bazaar, a maze-like shopping mall of over 4,500 shops, featuring bargains in everything from rugs, to cashmere, to jewelry. We will also take a Golden Horn ferry excursion from Istanbul to the mouth of the Black Sea. Student activities include pre-trip lectures and photographic journal.

*Maximum Enrollment: 15*

*Anticipated Cost: \$2300*

*Grading Scale: A-F*

*First Class Meeting: Manget 210, 9 AM*

**THE TREASURES OF SOUTHERN SPAIN**  
10006    INTM 3357

**AMANDA PLUMLEE & FRANK O'CONNOR**  
**MANGET 109 (AM)**

Come explore the beauty and cultural richness of Andalucia. Visit the Alhambra in Granada and see firsthand the splendor of Moorish architecture. Attend a flamenco show or join us for a tapas crawl. Spend time viewing the masterpieces of Spanish art in the Prado and see Picasso's famous *Guernica*. Student activities include readings and submission of a travel journal.

*Maximum enrollment: 20*

*Anticipated Cost: \$2500*

*Grading Scale: A-F or Pass/No Credit*

*First Class Meeting: Manget 109, 9 AM*

**NURSING SINCE NIGHTINGALE: NURSING AND HEALTHCARE  
IN THE UNITED KINGDOM**  
10007    INTM 3315

**CELIA HAY**  
**CACAD 319 (AM)**

This course uses nursing's history as a framework for analyzing nursing care since Florence Nightingale. The course includes changing ideas about nursing care delivery and the changing role, expectations and realities for nursing. Students will visit museums, hospitals, and historical sites in London. Student activities include discussion, journaling and class presentations.

*Eligibility: Nursing students*

*Maximum Enrollment: 20*

*Anticipated Cost: \$2000*

*Grading Scale: A-F*

**EXPLORING ANIMAL BEHAVIOR**  
10008    INTM 4329

**SARAH BETH MALLORY**  
**SCI 204 (AM)**

Using readings, videotapes, discussion and field experiences, students explore a variety of topics in animal behavior, including thinking, emotion, and consciousness. Animal and habitat conservation also are emphasized. Zoo Atlanta experts will provide direction for observations of captive animals. Students will then travel to Costa Rica to observe animals in the wild during a two-week field experience which includes visits to a variety of habitats (rainforest, cloud forest, tropical dry forest, sandy beach forest, rivers, volcanoes), animal rescue facilities, biological experiment stations, and cooperatives. Student activities include journaling, observation papers, and reports on native tropical animals.

*Eligibility:* Physical stamina for hiking and permission of instructor

*Maximum Enrollment:* 12

*Anticipated Cost:* \$1900 (includes all transportation, lodging, meals, and entry fees)

*Grading:* A-F Scale or Pass/No Credit

*First Class Meeting:* SCI 204, 9 AM

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#### INTERNSHIP

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**INTERNSHIP IN PHYSICAL EDUCATION**  
10012    HPED 4400

**PHIL WILLIAMSON**  
**CEB CLASSROOM 106 (AM)**

Supervised practical experience in an education or sports management setting. Practical experience is supplemented with a weekly seminar that includes reflection papers, student reports, and guest lectures.

*Eligibility:* Open

*Maximum Enrollment:* 20

*Anticipated Cost:* Variable depending upon distance to site. Student is responsible for his/her own transportation costs.

*Grading:* A – F Scale

*First Class Meeting:* CEB Classroom 106, 9 AM

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#### ON-CAMPUS PROJECTS WITH DOMESTIC TRAVEL

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**MYTHOLOGY AND FAIRY-TALE IN GERMAN OPERA:  
WAGNER AND HUMPERDINCK**  
10013    INTM 4391

**TONI ANDERSON**  
**CEB 108 (AM)**

This course explores the use of mythology and fairy-tale in German romantic opera by examining Wagner's classic *Ring Cycle* and the well-known children's opera by Humperdinck, *Hansel and Gretel*. Students will study the historical and cultural contexts of these composers and their works. The culmination of the class will be a New York excursion to see Wagner's *Die Walküre* (second opera of the *Ring Cycle*) and Humperdinck's *Hansel and Gretel* performed at the Metropolitan Opera.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Costs:* \$60 for materials; \$800 for NY trip (4 nights/3 days, excluding meals)

*Grading:* A-F Scale or Pass/No Credit

*First Class Meeting:* CEB 108, 9 AM

THE ART OF THE BOOK  
10014 INTM 4370

MARcia BROWN  
DODD 202 (AM)

This course focuses on the importance of books and paper in civilization and the potential for books as a creative medium. Students make their own books and boxes after exploring various styles including portfolio, accordion, pamphlet, case binding, boxes, clamshell cases, and other expressive book and box forms. Attendance at demonstrations and slide lectures, a field trip to Atlanta, and intensive studio work are additional requirements.

#### **Eligibility: Open Enrollment**

**Maximum Enrollment:** 10

*Anticipated Cost: \$125 for materials*

*Grading: A-F Scale or Pass/No Credit*

*First Class Meeting: DODD 202, 9 AM*

## THE PLAY'S THE THING

10015 INTM 3324

TRACY RIGGS

## PRICE THEATRE BLACK BOX (AM)

Students analyze and interpret three to five scripts of varying genres that may include but are not limited to a Broadway musical, modern or classical drama, experimental, or a period piece. Students travel to professional theatres to see live productions of each play and write papers evaluating the performances. In-class projects also are included.

#### **Eligibility: Open Enrollment**

*Maximum Enrollment: 12*

*Anticipated Cost:* \$250 for tickets, scripts, and transportation

**Grading:** A – F Scale or Pass/No Credit

### **First Class Meeting: Price Black Box, 9 AM**

## FROM THE STUDIO TO THE STAGE: APPLYING WATERCOLOR

## TECHNIQUE TO SCENIC PAINTING

ERCOLOR MARGARET RENEKE

**DODD 303 (AM)/PRICE STAGE (PM)**

10016 INTM 4392 A

Learn how theatre and art intersect through the interdisciplinary exploration of watercolor and scenic painting. Students will apply the basic tenants of watercolor painting and color theory to the art of traditional scenic backdrop painting. Each student will make a series of watercolor paintings as studies for full scale drops. In the second half of the class, students will work together to cut, piece, sew grommet, size and paint a complete set of drops as a practical application of painting. A field trip to a scenic studio, theatrical production, or museum is also included.

*Eligibility: Previous art or theatre experience is helpful but not required.*

*Maximum Enrollment:* 8

*Anticipated Costs:* \$100

*Grading:* Pass/No Credit

*First Class Meeting: Dodd 303, 9 AM*

**FROM THE STUDIO TO THE STAGE: APPLYING WATERCOLOR  
TECHNIQUE TO SCENIC PAINTING**  
10017    INTM 4392 B

**NATE TOMSHECK**  
**DODD 303 (AM)/PRICE STAGE (PM)**

Learn how theatre and art intersect through the interdisciplinary exploration of watercolor and scenic painting. Students will apply the basic tenants of watercolor painting and color theory to the art of traditional scenic backdrop painting. Each student will make a series of watercolor paintings as studies for full scale drops. In the second half of the class, students will work together to cut, piece, sew grommet, size and paint a complete set of drops as a practical application of painting. A field trip to a scenic studio, theatrical production, or museum is also included.

*Eligibility:* Previous art or theatre experience is helpful but not required

*Maximum Enrollment:* 8

*Anticipated Costs:* \$100

*Grading:* Pass/No Credit

*First Class Meeting:* Dodd 303, 9 (AM)

**PRINCIPLES OF SUSTAINABILITY**

10018    INTM 4393

**TODD MATTHEWS**

**CACAD 122 (PM)**

This course provides a survey into the issue of sustainability from ecological, political, economic and socio-cultural standpoints. From an initial cataloguing of how we live now, this course provides a platform for analysis and investigation of what sustainability is, and how we can achieve a sustainable world. The course is divided into three major segments. First, we examine the way our lives are conducted and link this to a consideration of the ecological cycles and processes that make life possible. This will provide the basis to assess whether we can continue with our present patterns of production and consumption. Second, we will examine possible paths towards sustainability and how attempts to achieve this are being devised and implemented. Finally, we will survey the arena of ecological politics in order to engage the issue of how we can actually achieve this as a collective outcome. Local and regional field trips are part of this learning experience.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 25

*Anticipated Costs:* \$150 for books; \$50 for regional travel

*Grading:* A-F Scale

*First Class Meeting:* CACAD 122, 1 PM

**THE AVIATION INDUSTRY: FROM COCKPIT TO CONTROLLER**  
10019    INTM 4394

**DAVID BARRETT**  
**SMITH 308 (AM)**

This course will investigate multiple facets of aviation. Students will study the theory of flight, aircraft safety, navigation, air traffic control, airport operations, and the economics of the industry. In addition to classroom activities, the class will visit various sites to observe first-hand how airports and the air traffic control system operate. Stationary simulator time will allow students to test their piloting and navigation skills.

*Eligibility:* successful completion of ENGL 1101

*Maximum Enrollment:* 16

*Anticipated Costs:* Textbook and transportation to various sites.

*Grading:* A-F Scale

*First Class Meeting:* Smith 308, 9 AM

**ADVENTURES IN OUTDOOR LEADERSHIP**  
10020    INTM 3310

**EVA BEAULIEU**  
**CEB 106 (AM)**

This course is for individuals who welcome the opportunity to explore the natural world, gain safety and outdoor technical skills, discuss environmental stewardship, and develop leadership skills. Students will participate in hands-on leadership initiatives such as backpacking, hiking and camping while integrating relevant academic content to achieve the course objectives. Trip journals/logs and two projects will also be requirements for the course. Travel (4-5 field sessions) will take place both during the week and on weekends.

*Eligibility:* Stamina for moderate physical activity (ability to hike five miles)

*Maximum Enrollment:* 12

*Anticipated Costs:* \$200 for park and camping fees, transportation, and Hike Inn

*Grading:* A-F Scale or Pass/No Credit

*First Class Meeting:* CEB 106, 9 AM

**THE UNIVERSE: AN INTRODUCTION TO ASTRONOMY**  
10021    INTM 4395

**TERRY AUSTIN**  
**SCI 102 (AM)**

This course is a descriptive overview of the universe and astronomy. Topics covered include the celestial coordinate system, time keeping, constellations, ancient astronomy, and a tour of the universe including the planetary system, the sun, stellar evolution, neutron stars, black holes, galactic astronomy, cosmology and the origin of the universe. A field trip to a planetarium and an observatory are included.

*Eligibility:* Successful completion of College Algebra

*Maximum Enrollment:* 24

*Anticipated Costs:* \$100 for textbook; \$15 for travel

*Grading:* A-F Scale or Pass/No Credit

*First Class Meeting:* SCI 102, 9 AM

**LIFE ON THE CHATTAHOOCHEE**  
10022 INTM 4308

**JOHN HURD**  
**SCI 211 (AM)**

This course is a study of the culture, geology, sociology, geography, economy and politics of life along the Chattahoochee and Apalachicola Rivers. The use of rivers as places to live, routes of commerce and resources to vie for are considered. Class time will be divided between classroom lectures, discussions and on-site visits, two of which are overnight field trips to the North Georgia Mountains and to the environs of Apalachicola, Florida. Students are required to maintain journals of their experiences and present a report on a topic of choice about the Chattahoochee or Apalachicola Rivers.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 12

*Anticipated Costs:* \$450

*Grading:* Pass/No Credit

*First Class Meeting:* SCI 211, 9 AM

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**ON-CAMPUS PROJECTS**

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**DEVELOPING YOUR UNDEVELOPED MUSICAL TALENT**  
10023 INTM 4396

**LEE JOHNSON**  
**CEB 109 (THEORY LAB - AM)**

You can learn to make music even if you have never had any, or not much, musical training. This course will cover the basics of lyric writing, song writing, audio recording, and will culminate with your original song being recorded and submitted to the Library of Congress for copyright registration. Students who have beginning level ability on guitar, voice, and piano are welcome. Students with no former musical training are also encouraged to enroll.

*Eligibility:* Open to all non-music majors

*Maximum Enrollment:* 10

*Anticipated Costs:* \$50

*Grading:* A-F Scale

*First Class Meeting:* CEB 109, 9 AM

**CHRISTIAN HYMNODY**  
10024 MUSI 3331

**ANTHONY CRISWELL**  
**CEB PIANO LAB/CFLC 306 (FIRST BAPTIST CHURCH) - AM**

This course is a survey of Christian Hymnody in the English-speaking world from its roots in the early Christian church to present-day practices in worship. The study of selected hymns and hymnwriters associated with a number of different Christian traditions will be included.

After the first class meeting, classes will meet at First Baptist Church on the Square and a variety of other LaGrange area churches to survey different styles of hymnody.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

**BREAKING THE TRADITIONAL BARRIERS: STEVEN EDWARDS & WILLIAM YIN  
HOW BRUCE LEE'S PHILOSOPHY PRICE MAIN STAGE (AM)/BLACK BOX (PM)  
IMPACTS FILMS, CULTURE, AND MARTIAL ARTS**  
**10025 INTM 4390**

Through the study of various martial arts techniques, an analysis of martial art films, a hands-on daily routine and practice of marital arts skills and stunts for film and stage, this course will shed light on Bruce Lee's philosophy and theories of life and martial arts and the profound impact this one individual made across cultures, films, and martial arts in general.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 12

*Anticipated Costs:* \$20 for film rentals, reading materials, and supplies

*Grading:* A-F Scale or Pass/No Credit

*First Class Meeting:* Price Theatre Main Stage, 9 AM

**CROSS OF CENTURIES: IMAGES OF CHRIST  
IN WORLD IMAGINATIVE LITERATURE**  
**10027 INTM 3351**

**MICHAEL BISHOP  
MANGET 309 (AM)**

This project will not teach any received theological point of view. Students will read over two dozen writers on the inescapable figure of Jesus Christ in Western culture, using the anthology *A Cross of Centuries* and novels of Jose Saramago and Christopher Moore (to list only two possibilities). Some of these works will affirm Jesus as divine; others will offer portraits seemingly trivializing or transgressive. *A Cross of Centuries*, incidentally, contains stories by Fyodor Dostoyevsky, Oscar Wilde, Isaac Babel, Jorge Luis Borges, and Ray Bradbury. It also features work by LaGrange College scholars John M. Williams (*Passion*), Jack Slay, Jr. (*Murmur's Laws*), and writer-in-residence Michael Bishop (*Sequel on Skorpions*). Both Dr. Williams and Dr. Slay will visit the class to discuss their stories. Students will take daily quizzes, make oral presentations, and see artful films based on the life of Christ, including *Jesus of Montreal*; they will write an essay-oriented final exam and either a short story inspired by the figure of Christ or a critical essay on a novel or on a set of stories in *A Cross of Centuries*.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 14

*Anticipated Costs:* less than \$100 for textbooks

*Grading:* A-F Scale or Pass/No Credit

**COMPREHENDING CULTS:  
SOCIOLOGY OF NEW RELIGIOUS MOVEMENTS  
10028 INTM 4397**

**SUSAN CODY  
CACAD 122 (AM)**

As far as historians and social scientists know, there has never been a human society without some form of religion. New religions are constantly emerging and older religions slip away. New religions only gradually (if ever) become recognized as a legitimate faith tradition of the culture in which they reside. Cults, or what sociologists prefer to call "new religious movements," are often in the news. However, the picture presented by popular media is only one side of the story. This course is about why and how new religions emerge, develop, and interact with a host culture. In addition, we will explore reasons why certain kinds of individuals are drawn to new religious movements and whether common claims made about such movements (brainwashing, etc.) are accurate.

*Eligibility: Open Enrollment*

*Maximum Enrollment: 30*

*Anticipated Costs: \$125 (approx.) for textbook*

*Grading: A-F Scale or Pass/No Credit*

*First Class Meeting: CACAD 122, 9 AM*

**TRUTH, JUSTICE, AND THE AMERICAN WAY:  
WHY WE CHEAT AND WHY WE DON'T  
10029 INTM 4398**

**NINA DULIN-MALLORY  
MANGET 308 (AM)**

This course is designed to be a catalyst for discussion about the sources of cheating in American culture, as well as some of cheating's effects on individuals and society.

*Eligibility: Open Enrollment*

*Maximum Enrollment: 15*

*Anticipated Costs: \$25*

*Grading: Pass/No Credit*

*First Class Meeting: Manget 308, 9 AM*

**SIN: THE 7 DEADLY AND ALL THE REST  
10030 INTM 4399**

**ALVIN LINGENFELTER  
MANGET 209 (AM)**

Are you a sinner? Is everyone a sinner? Are some sins worse than others? Or is sin simply a cultural variable that is defined by your personal or religious context? During the course we will explore these questions and many more as we examine the history, nature, and diverse definitions of sin. Through class reading, videos, discussions and even a few local excursions we will sort through assorted components of sin: original sin, disobedience, separation from God, Satan, temptation, penance, the Ten Commandments, and even the Seven Deadly Sins. And of course you can't discuss sin without forgiveness. Students should expect assignments to include papers, quizzes, various reading, group projects, films, and class discussion.

*Eligibility: Open Enrollment*

*Maximum Enrollment: 25*

*Anticipated Costs: \$100 (includes texts and possible local field trips)*

*Grading: A-F Scale*

*First Class Meeting: Manget 209, 9 AM*

**THE SEARCH FOR CONTEMPORARY NOIR**  
**10031 INTM 4410**

**JACK SLAY**  
**CACAD 218 (PM)F**

Film noir refers to that body of cinema that focuses on guns and dames, crime and corruption, violence and violation, all shot in grainy black-and-white, shadows and dapplings of light. In his recent article on film noir, Barry Hannah wonders whether one can have a noir experience in "high-definition color, where no pixel goes unused and not a cell is left to the imagination." His answer: "I doubt it." This course, however, will explore the possibility of contemporary noir. We'll begin by viewing and discussing three classic noir films: *The Maltese Falcon*, *Double Indemnity*, and *Touch of Evil*. We'll then establish guidelines and explore a variety of contemporary films: *Reservoir Dogs*, *Memento*, *The Last Seduction*, *Seven*, *L.A. Confidential*, among others. Along the way we'll read related essays and stories and at least one novel. Students will take daily quizzes, write responses to several of the films, participate in a small group project, and complete a substantial solo project.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 20

*Anticipated Costs:* \$20-30 (reading packet and novel)

*Grading:* A-F Scale or Pass/No Credit

*First Class Meeting:* CACAD 218, 1 PM

**THE LITERARY WORLD IN FILM**  
**10032 INTM 4411**

**JOHN WILLIAMS**  
**TURNER ASSEMBLY ROOM (PM)**

This course examines a variety of literary ages and writers through eight selected films and corresponding selected readings about the writers and/or periods. The films will be drawn from a pool including *Out of Africa*, *Possession*, *Tom and Viv*, *Henry and June*, *Dreamchild*, *Kafka*, *Iris*, *Haunted Summer*, *Wilde*, *The Whole Wide World*, *Shakespeare in Love*, *The Hours*, and *Capote*.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 20

*Anticipated Costs:* none foreseen

*Grading:* A-F Scale or Pass/No Credit

*First Class Meeting:* Turner Assembly Room, 1 PM

**LAW AND LAWYERS: IMAGES OF THE AMERICAN LEGAL SYSTEM  
IN LITERATURE AND FILM**  
**10033 INTM 4319**

**TRACY LIGHTCAP  
CACAD 218 (AM)**

This course will be an introductory examination of the American legal system and some of the conceptual tools that can be used to analyze it. The method we will use is somewhat different than usual, however. In this course, we will look at three different areas of the law—criminal law, civil law, and constitutional law—and how the functioning of the legal system in each is portrayed in literature and film. Within each of these areas we will compare fictional and non-fictional presentations, using the contrasts between them as a way to explain the role of law and lawyers in the contemporary United States using three different and complimentary approaches. At the end we should be able to provide preliminary answers to several important questions: What are the institutional characteristics of our legal system? What are the social and political functions of the legal system and how (why) are they presented culturally? What do our visions of our legal system tell us about the system and ourselves? How can we use critical analyses of our legal system to inform our political efforts to change it?

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 20

*Anticipated Costs:* \$30-40

*Grading:* A-F Scale

*First Class Meeting:* CACAD 218, 9 AM

**CARE GIVING AT THE END OF LIFE**

**10034 INTM 4328**

**TOM STEELE  
HOSPICE LAGRANGE (AM)**

Topics for this class include historical and socio-cultural factors influencing our understanding of death, the modern hospice movement, ethical and quality of life issues relating to the care of the terminally ill, bereavement, grief, and mourning, and the ways various religions address the meaning of death. Lectures, videos, family/patient activities, and local field trips are featured. Students are required to complete the hospice volunteer training program, to keep and submit journal entries, and to complete and implement a quality of life activity for patients and family.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 10

*Anticipated Costs:* \$100 (approx.) for textbook

*Grading:* A – F Scale or Pass/No Credit

*First Class Meeting:* Hospice LaGrange, 9 AM

**POLITICS OF HUMAN RIGHTS ON FILM**  
10035    INTM 4373

**JOHN TURES**  
**CACAD 222 (AM)**

This course addresses basic human rights in an international context. The primary medium for this course is film. We will try to emphasize the "human" side of international rights (e.g., pain, suffering, torture, needs, demands and activism) through dramatic depictions of selected human rights topics, events and leaders.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 20

*Anticipated Costs:* \$25 + textbook

*Grading:* A-F Scale or Pass/No Credit

*First Class Meeting:* CACAD 222, 9 AM

**EXPLORING CULTURAL IDENTITY:  
THE CONTEMPORARY SOUTH**  
10036    INTM 4350

**ANTHONY WILSON  
MANGET 308 (PM)**

In many ways, the South remains the most distinctly marked region of the United States, more powerfully associated with cultural stereotypes, the weight of region-specific history, and zealous claims of regional uniqueness than any other. At the same time, it has undergone more dramatic changes than any other part of the United States over the past century, moving from an impoverished region marked by perceived backwardness and very real racial strife to the host of major economic centers like Atlanta and Dallas, home to the last three Presidents, and site of remarkable cultural diversity. In spite of these changes, the concept of Southerness seems to persist, evinced in both the agrarian fantasies of country music and in television and film representations that paint the South as either pastoral idyll or racist nightmare. This course will explore the origins and the contemporary state of the idea of Southerness. Using film, short stories, cultural studies of the South, tourist literature, and documents from popular culture, this course will treat the South as a case study in examining constructions of regional identity. Students will learn to apply the techniques of semiotic analysis to articulations of culture, will analyze conflicting arguments and explicit and implicit ideologies, and will craft their own analyses of Southern culture.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Costs:* Books, potential video rental fees

*Grading:* Pass/No Credit

*First Class Meeting:* Manget 308 (1 PM)

**PREPARATION, PACING, AND PERSISTENCE**  
**10037 INTM 4412**

**LINDA MASON BARBER**  
**SMITH 309 (AM)**

Through discussion and research, students will explore the conceptual basis of well-being, holistic health, and success. Using outside speakers and off-site experiences, students will also explore the various facets of holistic health and success. Students will be required to develop a personal holistic health plan including strategies for achieving total well-being encompassing the physical, emotional, mental, spiritual, and financial aspects of health and success.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Costs:* Book and possible fees for off-site experiences

*Grading:* A-F Scale

*First Class Meeting:* Smith 309, 9 AM

**SPECIAL TOPICS IN MANAGEMENT: NEGOTIATION**  
**10038 MGMT 4483**

**KARIE DAVIS-NOZEMACK**  
**SMITH 307 (PM)**

This course will explore and apply the principles of negotiation theory. Students will research negotiation theory in addition to applying the principles learned in individual, partner and team negotiation encounters. Students will be graded on negotiation encounters, written analysis of such encounters, a research paper and class participation.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 20

*Anticipated Costs:* less than \$200, including texts

*Grading:* A-F Scale

*First Class Meeting:* Smith 307, 1 PM

**EXPLORING TEACHING**  
**10039 EDUC 1198**

**ETHYL AULT**  
**HAWKES 127 (AM)**

This project is a field-based introduction to the teaching profession and to the public's perception of teaching and school as it is evidenced in the popular culture and media. Students examine the constructivist approach to teaching and learning, the roles of teachers, teaching as a profession, contemporary issues such as multiculturalism, diversity, active learning, etc. The course includes field experiences at local schools. Students must provide their own transportation to the schools. *Note: This course may not be substituted for EDUC 1199.*

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 20

*Anticipated Costs:* Textbooks only

*Grading:* A – F Scale or Pass/No Credit

*First Class Meeting:* Hawkes 127, 9 AM

**PERSONAL FINANCIAL PLANNING**  
10040    INTM 4331

**CINDI BEARDEN**  
**SMITH 330 (AM/PM)**

This course covers the basic topics of personal financial planning, including investing for the future, acquiring and managing credit, making wise consumer choices regarding purchase of automobiles and insurance. Also included are taxes, budgeting, and retirement estate planning. Students attend "hands on" workshops with experts, find and read current relevant articles in order to make and defend decisions in small groups. Written summaries of each speaker's presentation and small group reports using PowerPoint are required.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 21

*Anticipated Costs:* Materials only (\$25 approx.)

*Grading:* A - F Scale

*First Class Meeting:* Smith 330, 9 AM

**AN INTRODUCTION TO MASS MEDIA COMMUNICATION**  
10041    INTM 4354

**LINDA McMULLEN**  
**SMITH 307 (AM)**

This survey course offers an introduction to the world of media communications. Students will learn about the development of mass media in the United States from pre-revolutionary days to the present. We will explore the social and cultural frameworks within which print, radio, television, and electronic media have developed and examine the complex dynamics of the relationship between the medium and message. Threaded through the course will be considerations of the voice of constituent groups and a discussion of media ethics and accountability.

*Eligibility:* successful completion of ENGL 1101

*Maximum Enrollment:* 18

*Anticipated Costs:* Textbook

*Grading:* A-F Scale or Pass/No Credit

*First Class Meeting:* Smith 307, 9 AM

**THE GOLDEN YEARS: GROWING OLD GRACEFULLY**  
10042    INTM 3350

**CHARLES THOMPSON**  
**LAGRANGE COLLEGE ALBANY**

Students in this course actively participate with the staff, volunteers and senior citizens associated with the Southwest Georgia Council on Aging in Albany, Georgia. Classroom discussions and presentations focus on the multiple aspects of aging and delivery of services to them. This course requires student to be in residence in Albany, Georgia. Course requirements include the keeping of a daily journal and the presentation of a report on a related topic of interest.

*Eligibility:* Approval by Dean Simmons or the Interim Director

*Maximum Enrollment:* 10

*Anticipated Costs:* Costs for housing, meals, transportation, and textbooks are the students' responsibility

*Grading:* A - F Scale or Pass/No Credit

*First Class Meeting:* LaGrange College Albany, 9 AM

**THE BEAUTY AND POWER OF MATHEMATICS**

10044    INTM 4414

SIMON HWANG

SCI 309 (AM)

In this course, we will explore some famous mathematical ideas, such as patterns in nature, prime numbers, the infinity, symmetry, the fourth dimension, and so on. Then we will discuss how these mathematical ideas are related to our real world. Also, we will watch one episode of TV series *Numb3rs* every day. After watching the episode, we will talk about the related mathematics and do group activities tailored to the contents of the episode.

*Eligibility:* successful completion of College Algebra*Maximum Enrollment:* 20*Anticipated Costs:* Textbook*Grading:* A-F Scale or Pass/No Credit*First Class Meeting:* Sci 309, 9 AM**APPLYING TO GRADUATE SCHOOL**

10045    INTM 4415

CHARLES KRAEMER

SMITH 322 (AM)

This course is recommended for junior level students in any major who anticipate applying to graduate or professional schools in their disciplines. Students will become familiar with appropriate resources including materials in the Library, the Career Center, and on-line. Students will develop a portfolio of graduate school related information including, but not limited to, information on admission procedures, course work, and job placement opportunities. Several presentations and a test will be required.

*Eligibility:* Junior standing is recommended but the course may also be useful to sophomores who are fairly far along in the major*Maximum Enrollment:* 15*Anticipated Costs:* minimal for supplies (notebook, paper, pens)*Grading:* Pass/No Credit*First Class Meeting:* Smith 322, 9 AM**THE STATISTICS OF GAME SHOWS, GAMES, AND THE MEDIA**

10046    INTM 4416

JENNIFER LANGDON

SCI 206 (AM)

Is the price right? Should I play the lottery this week? The polls show Candidates A and B are running neck-in-neck. We make decisions using statistics every day. In this course, students will study the statistics of games, such as roulette and poker; the statistics of game shows, such as *The Price is Right* and *Deal or No Deal*; and the statistics used in lotteries. In addition, the trustworthiness of statistics given in the media will be discussed.

*Eligibility:* successful completion of College Algebra*Maximum Enrollment:* 20*Anticipated Costs:* less than \$100*Grading:* A-F Scale or Pass/No Credit*First Class Meeting:* SCI 206, 9 AM

**SURVEY OF MEDICAL AND ALLIED HEALTH CAREERS**  
10047    INTM 4309

**NICKIE CAUTHEN**  
**SCI 202 (AM)**

This course examines assorted medical and health professions. Areas to be emphasized include graduate admission requirements, courses of study, and fields of employment. Site visits, shadowing experiences of qualified professionals as well as in-class discussions and presentations of various professions are included.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 16

*Anticipated Costs:* Transportation, meals, and any special needs for shadowing experience.

*Grading:* A – F Scale or Pass/No Credit

*First Class Meeting:* SCI 202, 9 AM

**SCIENTIFIC INQUIRY**  
10048    INTM 4326

**MELVIN HALL**  
**SCI 303 (AM)**

Scientific inquiry provides an introduction to the human activity of science. It exposes students to the modes of thought that are common to the physical, natural, behavioral, and social sciences. The goal of this class is to develop analytical thinking skills and deductive reasoning abilities. Students will understand the differences and similarities between scientific evidence and legal evidence. Two laboratory projects have been introduced that allow students to extract DNA from several sources and analyze them as a fingerprinting technique.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 16

*Anticipated Costs:* Textbook

*Grading:* A-F Scale or Pass/No Credit

*First Class Meeting:* SCI 303, 9 AM

**CHRISTIAN SPIRITUAL FORMATION**  
10049    INTM 4355

**DON JOLLY**  
**SCI JOLLY LECTURE ROOM (AM)**

This course explores the questions: "What is the purpose of life?" and "How then should we live?" One of the most important resources for spiritual formation is the Bible. Lectures, video presentations along with a study of related biblical topics are included. Out-of-class assignments include listening to audio tapes of outstanding Christians, reading assignments in the area of spiritual formation, and keeping a journal. Two written evaluations are required: a mid-term test and final exam.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 20

*Anticipated Costs:* Textbooks only (less than \$60)

*Grading:* Pass/No Credit

*First Class Meeting:* SCI Jolly Lecture Room, 9 AM

**BUILD YOUR OWN COMPUTER FROM SCRATCH –  
WITH YOUR OWN SCRATCH  
10050 INTM 3320**

**BROOKS SHELHORSE  
SMITH 303 (AM)**

Students in this project determine the components they would like to have in their own computer, which components are compatible, and what features are cost-effective. Using these specifications and parameters, students build their own machines. Class discussions are augmented by trips to local computer stores as well as those in either Columbus or Atlanta. The final project is the completion of a working personal computer.

*Eligibility:* Open Enrollment

*Maximum Enrollment:* 15

*Anticipated Costs:* \$600-1000; \$30 due at registration for tool kit, wrist strap, and textbook

*Grading:* Pass/No Credit

*First Class Meeting:* Smith 303, 9 AM

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**DEPARTMENTAL INTERIM PROJECTS**

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**RESEARCH METHODS IN HISTORY**

**10051 HIST 2000**

**JOE CAFARO**

**LIBRARY SEMINAR (AM)**

This course is required of all sophomore History majors. It acquaints the student with the basic components of historical methodology and research.

*Eligibility:* Open to all students interested in improving research skills

*Maximum Enrollment:* 15

*Anticipated Costs:* None

*Grading:* A – F Scale

*First Class Meeting:* Library Seminar Room, 9 AM

**DIVERSITY IN THE ELEMENTARY CLASSROOM**

**10052 EDUC 4460**

**JOYCE HILLYER**

**HAWKES 123 (PM)**

This course addresses a variety of issues in diversity including psychological, physiological, and social conditions of different students. Various issues of equality and equal opportunity are examined as well as strategies for working with children at risk. This course includes a field experience in diverse school settings outside of Troup County. Students are required to write reflection papers as well as a major paper and present it orally to the class.

*Eligibility:* Junior in Early Childhood Education

*Maximum Enrollment:* 20

*Anticipated Cost:* Travel to diverse schools outside Troup County

*Grading:* A – F Scale

*First Class Meeting:* Hawkes 123, 1 PM

**ISSUES AND TRENDS IN NURSING**  
**10054      NURS 3312**

**SANDY BLAIR**  
**CACAD 318 (AM)**

Students examine major concepts that provide the basis for nursing practice. Using a seminar format, students explore current issues and future trends in nursing. Utilizing outside speakers, the students will explore all the professional roles available to nurses. Completion of a critical reflection paper examining the professional nursing role and the identification and presentation of a major nursing theorist are required.

*Eligibility:* Admission to the Nursing program

*Maximum Enrollment:* 30

*Anticipated Costs:* Textbook only

*Grading:* A – F Scale

*First Class Meeting:* CACAD 318, 9 AM

**SPECIAL TOPICS IN PSYCHOLOGY: POSITIVE PSYCHOLOGY**  
**10055      PSYC 4480**

**HEATHER HAAS**  
**CACAD 124 (AM)**

This course surveys the research literature in the emerging field of positive psychology. Positive psychology focuses on the study of positive emotions, positive traits and characteristics, and positive institutions.

*Eligibility:* PSYC 2298 and 2299 OR permission of instructor. Some familiarity with major content areas of psychology (including social, developmental, personality, and abnormal) is also helpful.

*Maximum Enrollment:* 15

*Anticipated Cost:* Textbooks and photocopies (\$35-90)

*Grading:* A – F Scale

*First Class Meeting:* CACAD 124, 9 AM

**FOR MORE INFORMATION CONTACT**

Dr. Sarah Beth Mallory  
Coordinator of the Interim  
LaGrange College  
601 Broad Street 30240  
(706) 880-8338  
[smallory@lagrange.edu](mailto:smallory@lagrange.edu)

Although no major revisions are anticipated in the courses described in this brochure, LaGrange College reserves the right to make whatever changes may be necessary in the status, costs, requirements, or other details of its Interim projects. Any project may be canceled for adequate reason, such as lack of sufficient enrollment.

# LAGRANGE

C O L L E G E

*LaGrange College is called through the United Methodist Church  
to challenge the minds and inspire the souls of students  
by improving their creative, critical and communicative abilities  
in a caring and ethical community.*